

# Hashem Melech

Yitzy Waldner/Miriam Israeli  
As Performed By Mordechai Shapiro

Ad Lib.

Ami

**A** Ami

Emi/G

Fma<sup>7</sup>

C/E

E<sup>7</sup>

Ami

Emi<sup>7</sup>

Fma<sup>7</sup>

C/G

E/G<sup>#</sup>

E/G<sup>#</sup>

Ami

5

12/8

♩.=71

**B** 12/8

Ami

G/A

F/A

G/A

(Instr.)

Ami

Emi/G

F<sup>9</sup>

E<sup>9</sup>

(Vox)



Ami Emi/G Fma<sup>7</sup> C G/B Ami Emi<sup>7</sup>

Fma<sup>7</sup> C/G E/G# Ami Emi/G Fma<sup>7</sup> C G/B

Ami Emi<sup>7</sup> Dmi E<sup>+</sup> E Fma<sup>7</sup>

E<sup>7</sup>(b9) E<sup>7</sup>(#5) **D** Ami<sup>7</sup> Emi<sup>7</sup> Ami<sup>7</sup> Emi<sup>7</sup>

Fma<sup>7</sup> Dmi<sup>7</sup> B<sup>ø</sup> Esus<sup>4-3</sup> Fma<sup>7</sup> Cma<sup>7</sup>

Fma<sup>7</sup> Cma<sup>7</sup> Fma<sup>7</sup> Dmi<sup>7</sup> B<sup>ø</sup> E Ami

The musical score is written on six staves in treble clef. It features a variety of chords including triads (Ami, Emi, Dmi, E), dyads (C/G, G/B), and complex chords (Fma<sup>7</sup>, Emi<sup>7</sup>, Dmi<sup>7</sup>, B<sup>ø</sup>, Esus<sup>4-3</sup>, Cma<sup>7</sup>). The notation includes eighth and sixteenth notes, rests, and a key signature change to one sharp (F#) indicated by a box labeled 'D'. Time signature changes from 12/8 to 6/8 and back to 12/8 are also present.

